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Boston April 1881.*

SOCIETY

OF

AMERICAN ARTISTS

M. F. A.

FOURTH ANNUAL

EXHIBITION

NEW YORK

1881

*Catalogues*



SOCIETY  
OF  
AMERICAN ARTISTS

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FOURTH ANNUAL  
EXHIBITION

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NEW YORK

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# SOCIETY

OF

## AMERICAN ARTISTS

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## CATALOGUE.

Information in regard to Works for Sale, &c., may be had at the desk  
in the Gallery.

All payments should be made before the close of the Exhibition to the  
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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>Spring,</i>	<i>The Artist,</i>	<i>Geo. Inness.</i>
2	<i>Twilight,</i>	\$200.00	<i>J. Francis Murphy.</i>
3	<i>Among the Reeds,</i>	<i>Dr. Wynkoop.</i>	<i>Douglas Volk.</i>
4	<i>Study of a Man</i> <i>Sneezeing,</i>	100.00	<i>Edw. Dowdall.</i>
5	<i>Portrait of a Baby,</i>	<i>Arthur Parton,</i>	<i>J. Carroll Beckwith.</i>
6	<i>The Prayer,</i>	200.00	<i>S. W. Van Schaick.</i>
7	<i>Street by the Ram-</i> <i>parts,</i>	<i>For Sale, .</i>	<i>William Sartain.</i>
8	<i>A Frugal Meal,</i>	.	<i>Alfred Kappes.</i>
9	<i>Twins,</i>	150.00	<i>Th. Robinson.</i>
10	<i>Daffodils,</i>	.	<i>E. B. Greene.</i>
11	<i>Sketch,</i>	75.00	<i>Fred. W. Freer.</i>
12	<i>Landscape,</i>	<i>For Sale,</i>	<i>A. M. Farnham.</i>
13	<i>Boy in Red,</i>	<i>Geo. C. Cooper,</i>	<i>J. Frank Currier.</i>
14	<i>Study,</i>	.	<i>Thomas Hovenden.</i>
15	<i>The Letter,</i>	<i>For Sale, .</i>	<i>Walter McEwen.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
16	<i>Portrait of Miss L.F.</i>	J. F. F., Esq.,	Wyatt Eaton.
17	<i>Head,</i>	. . .	John Selinger.
18	<i>The Hay Cart,</i>	. . .	H. Bisbing.
19	<i>Landscape,</i>	For Sale, .	J. H. Twachtman.
20	<i>Portrait,</i>	The Artist, .	Abbott H. Thayer.
21	<i>Lady Singing a Pa- thetic Song,</i>	1,200.00 .	Thos. Eakins.
22	<i>Portrait,</i>	. . .	Abbott H. Thayer.
23	<i>Landscape,</i>	For Sale,	J. Frank Currier.
24	<i>A Lesson in House- keeping,</i>	150.00 .	Frank C. Jones.
25	<i>In Venice,</i>	250.00 .	Wm. M. Chase.
26	<i>Joan of Arc,</i>	. . .	J. Bastien-Lepage.
27	<i>The Giudecca, Venice,</i>	For Sale, .	William Sartain.
28	<i>Kathleen,</i>	The Artist, .	Geraldine Reed.
29	<i>Portrait,</i>	. . .	Abbott H. Thayer.
30	<i>French Court-yard,</i>	175.00 .	Frank Fowler.
30a	<i>A Breezy Day in June,</i>	800.00 .	J. Appleton Brown.
31	<i>Spanish Gypsy,</i>	200.00 .	Wm. T. Dannat.
32	<i>Twilight,</i>	175.00 .	Frank Fowler.
33	<i>Morning,</i>	. . .	Homer Martin.
34	<i>Editor's Sanctum,</i>	250.00 .	Lyell Carr.
35	<i>The End of a Storm,</i>	The Artist, .	Geo. Inness.
36	<i>After the Rain,</i>	. . .	Arthur Quartley.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
37	<i>Skipper Ireson,</i>	\$2,000.00 .	<i>Will H. Low.</i>
	<p>Then the wife of the skipper lost at sea          Said, "God has touched him! why should we?"          Said an old wife, mourning her only son,          "Cut the rogue's tether and let him run!"          So, with soft relentings and rude excuse,          Half scorn, half pity, they cut him loose,          And gave him a cloak to hide him in,          And left him alone with his shame and sin.          Poor Floyd Ireson, for his hard heart          Tarred and feathered and carried in a cart          By the women of Marblehead.</p>		
	<i>Skipper Ireson's Ride.</i> —JOHN GREENLEAF WHITTIER.		
38	<i>In the Valley,</i>	475.00 .	<i>Hamilton Hamilton.</i>
39	<i>Moonlight,</i>	<i>For Sale,</i>	<i>W. P. W. Dana.</i>
40	<i>October near South Orange, N. J.,</i>	<i>The Artist,</i>	<i>H. Bolton Jones.</i>
41	<i>Portrait,</i>	.	<i>Abbott H. Thayer.</i>
42	<i>Landscape,</i>	300.00 .	<i>Walter L. Palmer.</i>
43	<i>The Advance,</i>	200.00 .	<i>J. M. Stone.</i>
44	<i>Bull-fighter,</i>	.	<i>E. H. Blashfield.</i>
45	<i>Landscape and Cattle</i>	<i>T. Cole, .</i>	<i>Abbott H. Thayer.</i>
46	<i>Landscape,</i>	500.00 .	<i>Wm. M. Chase.</i>
47	<i>Interior of Studio,</i>	<i>Mr. Saml. M. Dodd,</i>	<i>Wm. M. Chase.</i>
48	<i>Portrait of Miss A. F.,</i>	<i>Hon. C. B. F.,</i>	<i>Wyatt Eaton.</i>
49	<i>A Reminiscence of Sicily,</i>	.	<i>Geo. Fuller.</i>
50	<i>An Old Tree at Non- quitt,</i>	<i>For Sale, .</i>	<i>William Sartain.</i>
51	<i>Venezia,</i>	.	<i>Wm. Gedney Bunce.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
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52

*Rev. N. W. Conkling, A. P. Ryder.*

In splendor rare, the moon,  
 In full-orbed splendor,  
 On sea and darkness making light,  
 While windy spaces and night,  
 In all vastness, did make,  
 With cattled hill and lake,  
 A scene grand and lovely.  
 Then, gliding above the  
 Dark water, a lover's boat,  
 In quiet beauty, did float  
 Upon the scene, mingling shadows  
 Into the deeper shadows  
 Of sky and land reflected.

- |    |   |                           |                                    |
|----|---|---------------------------|------------------------------------|
| 53 | <i>Garden of the Old Monastery,</i>             | 400.00                    | Wm. M. Chase.                      |
| 54 | <i>Portrait,</i>                                | <i>The Artist,</i>        | Geo. D. Brush.                     |
| 55 | <i>Portrait,</i>                                | <i>Mr. Warren Delano</i>  | J. Alden Weir.                     |
| 56 | <i>A New England Hill-side,</i>                 | 350.00                    | W. S. Macy.                        |
| 57 | <i>Portrait in Costume,</i>                     | .                         | F. D. Millet.                      |
| 58 | <i>The Great Bog, South of Tralee, Ireland,</i> | 500.00                    | A. H. Wyant.                       |
| 59 | <i>Pink Roses,</i>                              | 100.00                    | E. B. Greene.                      |
| 60 | <i>Holland Apples,</i>                          | <i>Cottier &amp; Co.,</i> | Wm. Gedney Bunce.                  |
| 61 | <i>Tenth Street Dock,</i>                       | <i>For Sale,</i>          | J. H. Twachtman.                   |
| 62 | <i>Andante,</i>                                 | 750.00                    | { Fred. W. Freer,<br>T. W. Dewing. |
| 63 | <i>The Fugitive,</i>                            | <i>For Sale,</i>          | L. B. Harrison.                    |
| 64 | <i>The Truant Abroad,</i>                       | .                         | Gilbert Gaul.                      |
| 65 | <i>"Companions,"</i>                            | <i>For Sale,</i>          | Frederick Dielman.                 |



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
66	<i>Evening,</i>	\$75.00 .	<i>Geo. W. Maynard.</i>
67	<i>Impression of a Rainy Night, N.Y.,</i>	<i>For Sale, .</i>	<i>J. H. Lungren.</i>
68	<i>In the Fields,</i>	200.00 .	<i>Rosina Emmet.</i>
69	<i>Music and Dance— a Panel for Decoration,</i>	<i>Edw. A. Wickes,</i>	<i>Francis Lathrop.</i>
70	<i>The Beach Road,</i>	300.00 .	<i>R. Swain Gifford.</i>
71	<i>A Prelude,</i>	<i>Mr. Cyrus Butler,</i>	<i>Wm. M. Chase.</i>
72	<i>Wisconsin Pastoral,</i>	75.00 .	<i>Th. Robinson.</i>
73	<i>Capri Peasant— Study,</i>	. . .	<i>John S. Sargent.</i>
74	<i>Portrait of Miss M. G. R.,</i>	<i>Mrs. S. R.,</i>	<i>Wyatt Eaton.</i>
75	<i>Still Life—Fruit,</i>	225.00 .	<i>W. T. Dannat.</i>
76	<i>November—Mt. Desert, Maine,</i>	. . .	<i>Wm. Gedney Bunce.</i>
77	<i>Study,</i>	. . .	<i>John La Farge.</i>
78	<i>Music,</i>	1,500.00 .	<i>J. Alden Weir.</i>
79	<i>A Concert,</i>	<i>For Sale, .</i>	<i>T. W. Dewing.</i>
80	<i>White Roses,</i>	. . .	<i>E. B. Greene.</i>
81	<i>Ncbo,</i>	300.00 .	<i>Wm. Gedney Bunce.</i>
82	<i>Suburbsof Cincinnati</i>	<i>For Sale, .</i>	<i>J. H. Twachtman.</i>
83	<i>Flowers,</i>	<i>The Artist,</i>	<i>C. Wheeler.</i>
84	<i>Corner of a Studio,</i>	350.00 .	<i>Wm. T. Dannat.</i>
85	<i>Flowers,</i>	<i>Mrs. D. C. Eaton,</i>	<i>J. Alden Weir.</i>
86	<i>Study of a Peasant Girl,</i>	. . .	<i>John Selinger.</i>
87	<i>Pasture,</i>	. . .	<i>Fred. W. Freer.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
88	<i>Portrait,</i>	<i>The Artist,</i>	<i>Abbott H. Thayer.</i>
89	<i>Horse's Head,</i>	.	<i>G. W. Brenneman.</i>
90	<i>In the Orange Grove</i>	450.00 .	<i>George B. Butler, Jr.</i>
91	<i>Study of a Head,</i>	<i>For Sale, .</i>	<i>William Sartain.</i>
92	<i>Portrait of Mr. B.,</i>	<i>Mrs. H. Hadden,</i>	<i>John S. Sargent.</i>
93	<i>A Mountain Path through Cedars,</i>	250.00 .	<i>R. A. Blakelock.</i>
93a	<i>Telegraph Station, Sandy Hook,</i>	300.00 .	<i>R. Swain Gifford.</i>
94	<i>August Among the Apple Trees,</i>	<i>For Sale, .</i>	<i>Charles M. Dewey.</i>
95	<i>A Sketch from Na- ture,</i>	<i>For Sale, .</i>	<i>D. M. Bunker.</i>
96	<i>Portrait of a Boy,</i>	.	<i>Abbott H. Thayer.</i>
97	<i>Portrait,</i>	.	<i>Rosina Emmet.</i>
98	<i>Sunset at Purgatory Newport, R. I.,</i>	<i>For Sale, .</i>	<i>Chas. H. Miller.</i>
99	<i>A Portrait,</i>	.	<i>Eastman Johnson.</i>
100	<i>A Portrait,</i>	<i>Rev. G. W. Dorrance</i>	<i>Geo. W. Maynard.</i>
101	<i>Connecticut Pasture,</i>	<i>Mrs. I. C. Eaton,</i>	<i>J. H. Niemeyer.</i>
102	<i>Marblehead Harbor,</i>	300.00 .	<i>J. Foxcroft Cole.</i>
103	<i>Landscape — Au- tumn,</i>	<i>E. P. Fabbri, .</i>	<i>J. Alden Weir.</i>
104	<i>Ralph Waldo Em- erson,</i>	.	<i>D. C. French.</i>
105	<i>Portrait Bust—Mr. Cabot,</i>	.	<i>D. C. French.</i>
106	<i>The Dancing Nymph</i>	.	<i>Olin L. Warner.</i>
107	<i>Portrait of Two Boys,</i>	.	<i>Augustus St. Gaudens.</i>



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
108	<i>Kid's Head in Bronze,</i>	\$12.00	Paul W. Bartlett.
109	<i>Rodman DeKay Gilder,</i>		Augustus St. Gaudens.
110	<i>Portrait,</i>		Augustus St. Gaudens.
111	<i>Medallion Portrait of Geo. Jones, Esq.,</i>	Geo. Jones,	Olin L. Warner.
112	<i>Portrait of Doctor Henry Schiff,</i>		Augustus St. Gaudens.
113	<i>J. Bastien-Lepage, Scribner's Monthly,</i>		Augustus St. Gaudens. Eng. by Fred Juengling
114	<i>Study for Portrait of Doellinger, after Lenbach,</i>	Scribner's Monthly,	Eng. by Fred Juengling
115	<i>Portrait, Thomas Carlyle,</i>	Scribner & Co.,	{ Eng. from Photo. by T. Cole.
116-133	<i>Sketches in Venice—eighteen Etchings,</i>		Otto H. Bacher.
134	<i>Portrait of a Lady, after Wm. M. Chase,</i>	Am. Art Review,	Eng. by Fred Juengling
135	<i>J. Bastien-Lepage,</i>		Augustus St. Gaudens.
136	<i>Portrait Bust of Miss Maud Morgan,</i>		Olin L. Warner.
137	<i>Crayon Portrait of Mrs. W. W. L., Jr.,</i>	W. W. L., Jr., Esq.,	Wyatt Eaton.
138	<i>The Dance,</i>	400.00	Robt. Blum.
139	<i>Medallion Portrait of a Lady,</i>		Olin L. Warner.

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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
140	<i>The Roadside Murder,</i>	125.00 .	<i>G. W. Brenneman.</i>
141	<i>Barn-yard,</i>	. . .	<i>John Ward Stimpson.</i>
142	<i>Very Old, after Walter Shirlaw,</i>	<i>Am. Art Review,</i>	<i>Eng. by Fred Juengling</i>
143	<i>Quiet Place,</i>	100.00 .	<i>R. Bruce Crane.</i>
144	<i>Clay Relief—Study of a Head,</i>	. . .	<i>Hobart B. Jacobs.</i>
145	<i>Summer Flowers,</i>	. . .	<i>Wm. Prettyman.</i>
146	<i>Water Lilies,</i>	50.00 .	<i>Josephine B. Kibbe.</i>
147	<i>Winter Sunshine,</i>	<i>For Sale,</i>	<i>J. H. Niemeyer.</i>



## EXHIBITORS.

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- Bacher, Otto H.*—116—133.  
*Bartlett, Paul W.*, 394 *Federal Street, Boston, Mass.*—108.  
*Bastien-Lepage, Jules, Damvilliers, Meuse, France*—26.  
*Beckwith, J. Carroll*, 58 *W. 57th Street*—5.  
*Bisbing, H.*, *Philadelphia, Pa.*—18.  
*Blakelock, R. A.*, 355 *W. 22d Street*—93.  
*Blashfield, E. H.*, 849 *Broadway*—44.  
*Blum, Robt.*, 58 *W. 57th Street*—138.  
*Brenneman, G. W.*, 11 *E. 14th Street*—89, 140.  
*Brown, J. Appleton*, 5 *Park Street, Boston*—30a.  
*Brush, Geo. D.*, *San Francisco*—54.  
*Bunce, Wm. Gedney*, 80 *E. Washington Square*—51, 60, 76, 81.  
*Bunker, D. M.*, 788 *Broadway*—95.  
*Butler, George B., Jr.*—90.
- Carr, Lyell*, 1267 *Broadway*—34.  
*Chase, Wm. M.*, 51 *W. 10th Street*—25, 46, 47, 53, 71.  
*Cole, J. Foxcroft*, 433 *Washington Street, Boston*—102.  
*Cole, T.*—115.  
*Crane, R. Bruce*—143.  
*Currier, J. Frank, Munich, Bavaria*—13, 23.
- Dana, W. P. W.*—39.  
*Dannat, W. T.*, *The Knickerbocker, 14th Street and Fifth Ave.*—  
*Dewey, Charles Melville*, 788 *Broadway*—94. [31, 75, 84.

*Dewing, T. W.*, 68 *University Building, Washington Square*—62, 79.  
*Dielman, Frederick*, 146 *E. 40th Street*—65.  
*Dowdall, Edw.*, 824 *Broadway*—4.

*Eakins, Thos.*, 1729 *Mt. Vernon Street, Philadelphia*—21.  
*Eaton, Wyatt*, 153 *Fourth Avenue*—16, 48, 74, 137.  
*Emmet, Rosina*, 51 *W. 10th Street*—68, 97.

*Farnham, A. M.*—12.  
*Fowler, Frank*, *University Building, Washington Square*—30, 32.  
*Freer, Fred. W.*, 61 *University Building, Washington Square*—11.  
*French, D. C.*, *Concord, Mass.*—104, 105. [62, 87.  
*Fuller, Geo.*, *Boston, Mass.*—49.

*Gaul, Gilbert*, 51 *W. 10th Street*—64.  
*Gifford, R. Swain*, 52 *E. 23d Street*—70, 93a.  
*Greene, E. B.*, 20 *Cedar Street, Boston, Mass.*—10, 59, 80.

*Hamilton, Hamilton*, *Booth's Building, Sixth Ave. and 23d Street*—38.  
*Harrison, L. B.*, 108 *Queen Street, Germantown, Pa.*—63.  
*Hovenden, Thomas*, 58 *W. 57th Street*—14.

*Inness, Geo.*, *University Building, Washington Square*—1, 35.

*Jacobs, Hoburt B.*, 1267 *Broadway*—144.  
*Johnson, Eastman*, 65 *W. 55th Street*—99.  
*Jones, H. Bolton*, 58 *W. 57th Street*—40.  
*Jones, Frank C.*, 58 *W. 57th Street*—24.  
*Juengling, Fred.*, 220 *E. 48th Street*—113, 114, 134, 142.



*Kappes, Alfred*, 596 Broadway—8.

*Kibbe, Josephine B.*, 160 W. 55th Street—146.

*La Farge, John*, 39 W. 4th Street—77.

*Lathrop, Francis*, 51 W. 10th Street—69.

*Low, Will H.*, 223 W. 20th Street—37.

*Lungren, J. H.*, 21 E. 10th Street—67.

M. F. A.

*Macy, W. S.*, 52 E. 23d Street—56.

*Martin, H. D.*, 51 W. 10th Street—33.

*Maynard, Geo. W.*, 80 E. Washington Square—66, 100.

*McEwen, Walter*,—15.

*Miller, Chas. H.*, 108 W. 23d Street—98.

*Millet, F. D.*, 335 Fourth Avenue—57.

*Murphy, J. Francis*, 788 Broadway—2.

*Niemeyer, J. H.*, Yale College, New Haven—101, 147.

*Palmer, Walter L.*, 51 W. 10th Street—42.

*Prettyman, Wm.*, 67 Hawk Street, Albany—145.

*Quartley, Arthur*, 1 Union Square—36.

*Reed, Geraldine*, 6 E. 53d Street—28.

*Robinson, Th.*, 1267 Broadway—9, 72.

*Ryder, A. P.*, 80 E. Washington Square—52.

[113, 135.

*Saint Gaudens, Augustus*, 58 W. 57th Street—107, 109, 110, 112,

*Sargent, John S.*, 73 Rue Notre Dame des Champs, Paris, France—

*Sartain, Wm.*, 40 E. 23d Street—7, 27, 50, 91.

[73, 92.

*Selinger, John*, 42 Wilcox Building, Providence, R. I.—17, 86.

*Stimpson, John Ward*—141.

*Stone, J. M.*, Boston, Mass.—43. [20, 22, 29, 41, 45, 88, 96.

*Thayer, Abbott H.*, Y. M. C. A. Building, 23d St. and Fourth Ave.—

*Twachtman, J. H.*, Florence, Italy—19, 61, 82.

*Van Schaick, S. W.*, Florence, Italy—6.

*Volk, Douglas*, 109 W. 34th Street—3.

*Warner, Olin L.*, 80 E. Washington Square—106, 111, 136, 139.

*Weir, J. Alden*, 80 E. Washington Square—55, 78, 85, 103.

*Wheeler, C.*, 335 Fourth Avenue—83.

*Wyant, A. H.*, 58 W. 57th Street—58.





